Registrar's Desk
Marked Copy

EMERSON COLLEGE OF ORATORY

BOSTON, MASS.

1923

"For of the soule the bodie forme doth take:
For soule is forme, and doth the bodie make."

Edmund Spenser

ANNUAL CATALOGUE

OF

EMERSON COLLEGE

AND THE

BOSTON SCHOOL OF ORATORY

BOSTON

1923

Calendar

For 1923-1924

Registration Day

Monday, Sept. 24, 1923.

First Semester

Opens Tuesday, Sept. 25, 1923; Winter Recess, Dec. 20, 1923, to Jan. 3, 1924. Mid-Year Examinations, Jan. 24-26, 1924; First Semester closes Jan. 26, 1924.

Second Semester

Opens Monday, Jan. 28, 1924; Spring Recess, Mar. 16 to Mar. 24, 1924; Second Semester closes May 22, 1924.

Summer Session

At Boston, Mass., opens July 7, 1923, closes Aug. 17, 1923.

At Knoxville, Univ. of Tenn., opens June 12, 1923, closes July 19, 1923.

The College opens each morning, six days of every week in the scholastic year, at 9 o'clock.

The office of the College will be open every day during the year, Sundays and holidays excepted.

The Dean will be at the office of the College every day, beginning September 15.

Officers

HENRY LAWRENCE SOUTHWICK, *President*

HARRY SEYMOUR ROSS, *Dean*

CHARLES WINSLOW KIDDER, *Registrar*

FRANCIS JOSEPH McCABE, *Treasurer*

NETTIE M. HUTCHINS, *Secretary*

JESSIE ELDRIDGE SOUTHWICK, *Preceptress*

ELIZABETH M. ROGERS, *Associate Preceptress*

ANNIE T. MONTEITH, *Director of Dormitories*

ERNEST GRAHAM GUTHRIE, *Chaplain*

WALTER R. MANSFIELD, M.D., *Medical Advisor*

Trustees

WALTER BRADLEY TRIPP

HARRY SEYMOUR ROSS

CHARLES WINSLOW KIDDER

WILLIAM HOWLAND KENNEY

HENRY LAWRENCE SOUTHWICK

Faculty of Instruction

1922-1923

HENRY LAWRENCE SOUTHWICK, *President*
Oratoric and Dramatic Delivery; English Literature and Extemporaneous Speaking; Shakespeare.

HARRY SEYMOUR ROSS, *Dean*
Rhetoric; English Language and Literature.

EBEN CHARLTON BLACK
Poetics; English and American Literature.

WILLIAM G. WARD
English Literature; Psychology.

WALTER BRADLEY TRIPP
Dramatic Art; History of Drama; Impersonation; Analysis.

CHARLES WINSLOW KIDDER
Vocal Physiology; Hygiene of the Voice; Phonetics.

WILLIAM HOWLAND KENNEY
Technique of the Voice.

JESSIE ELDRIDGE SOUTHWICK
Voice Culture; Ethics; Shakespeare.

LILIA SMITH DUSSEAULT
History of Education; Pedagogy; Physical Culture.

AGNES KNOX BLACK
Literary Interpretation; Browning and Tennyson; Reading as a Fine Art.

GERTRUDE McQUESTEN
Technique of the Voice; Articulation; Interpretation.

ELVIE BURNETT WILLARD
Story-Telling.

PRISCILLA C. PUFFER
Gesture; Expression.

ROBERT HOWES BURNHAM
Dramatic Training; Make-Up.

ELSIE R. RIDDELL
Gymnastics; Fencing; Aesthetic Dancing; Anatomy; Physiology.

MARGARETTE JOSEPHINE PENICK
Lyceum and Chautauqua Programs.

IMOGENE HOGLE PUTNAM
Pantomime; Community Drama.

MARY A. WINN
Children's Theatre.

FRANCIS JOSEPH McCABE
Dramatic Interpretation; Platform Art.

JOSEPH E. CONNOR
Public Speaking; Debate.

JESSIE SOUTHWICK
Physical Culture.

JOSEPH C. PALAMOUNTAIN
French.

SIDNEY LOVETT
English Bible Study.

Lecturers

HENRY LAWRENCE SOUTHWICK
What Can You Make of Me?
Patrick Henry: A Splendid Rebel.

LEON VINCENT
The Romance of Napoleon III.

FRANK PALMER SPEARE
Building a Career.

LUCIA AMES MEADE
Internationalism.

RICHARD BURTON
The Bible in Education.

HENRY ROSE
The Road to Happiness.

FREDERICK H. KOCH
Communal Playmaking.
Playmaking in North Carolina.

ANITA TRUEMAN PICKETT
The Boston Public Garden.

CHANNING POLLOCK
Influence of the Bible in the Theater.

JOSEPH R. TAYLOR
Bernhardt and Rachel.

Recitals

CLASSIC AND MODERN LITERATURE

KING RICHARD III — SHAKESPEARE
HENRY LAWRENCE SOUTHWICK

THE PRINCE CHAP — EDWARD PEPLE
MARGARETTE JOSEPHINE PENICK

PARALLELISMS IN POETRY AND MUSIC
LAURA HUXTABLE PORTER

MACBETH — SHAKESPEARE
JESSIE ELDRIDGE SOUTHWICK

THE GYPSY TRAIL — ROBERT HOUSMAN
JOSEPH EDWARD CONNOR

CYMBELINE — SHAKESPEARE
WALTER BRADLEY TRIPP

Design of the College

EMERSON College of Oratory, established in 1880, is the largest institution of its kind in the world. It is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities, and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of *belles-lettres*, a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a large number of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum are of highest value, not only to those who have a professional end in view, but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

Location

EMERSON COLLEGE is located at Huntington Chambers, 30 Huntington avenue, near Copley Square. It is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within a few minutes' walk of the Fens, the Public Gardens, the new Museum of Fine Arts, the Opera House, Symphony Hall, and situated almost directly across the street from the Public Library, the college home is in the artistic and literary centre of Boston.

EMERSON COLLEGE has an excellent reference library. The books are carefully selected with a view to the needs of the students and the specialized work pursued. Students have access, free of charge, to the Boston Public Library and its many branches. The Boston Art Museum is free to students. This contains a large number of rare and beautiful works of art by the great masters of sculpture and painting and has a department of archæology and antiquities which has but few equals. The earnest student will find a liberal education in the literary, historic, and artistic advantages offered by Boston and vicinity, aside from the special benefit to be derived from a course pursued in any of its schools.

Requirements for Admission

APPLICANTS for admission are required to present two or more testimonials of good moral character from persons of recognized standing. They must present certificates of scholarship and standing from the schools most recently attended.

For admission to the Freshman Class as a regular student, credentials must be presented from an accredited high school certifying to the equivalent of four years of work, equalling fifteen units. Applicants presenting fifteen units, as noted below, which is the minimum for admission, may enter the Freshman Class without condition, and if able to hold their grade during the first semester will be considered as regular members.

Requirements for admission to the degree course are

English 3	History 1
Languages 2	Science 1
Mathematics 2	Elective 6

Total 15

Students of maturity and ability who have not completed high school requirements may, by outside study, complete not more than a year of high school work while pursuing the regular course, and, on presenting satisfactory evidence that all deficiencies have been made up, be permitted to graduate with their class.

Deficiencies in preparatory work may be made up under skilled instructors at reasonable rates, while the student is pursuing the regular courses of the college.

Every matriculated student is required to take a medical and physical examination upon entrance. The purpose of this examination is to determine the physical needs of the student, to direct training and to record progress throughout the course. Certificates from local physicians will not be accepted in lieu of this examination, which is given without charge.

Requirements for Graduation

Degrees

An Act

To authorize Emerson College of Oratory to grant the degree of Bachelor of Literary Interpretation.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

Section 1. Emerson College of Oratory may grant the degree of Bachelor of Literary Interpretation to students properly accredited and recommended by a majority of its trustees; provided, however, that the course of instruction furnished by the corporation shall occupy not less than four years, and that no such degree shall be granted to any person who has not taken said full four years' course, or a course in some other institution of learning and in said Emerson College of Oratory, which a majority of said trustees shall consider the equivalent of said four years' course.

Requirements for Degree of Bachelor of Literary Interpretation.

Fifteen units of credit above the eighth grade of approved secondary school work are required for admission to college standing. A preparatory "unit of credit" represents at least four recitations per week for a school year of not less than thirty-two weeks.

Completion of the full college course of four years embracing the studies of the seven groups (see p. 19) including a minimum of 2,560 hours of classroom work is required of applicants for the degree.

Exchange of Courses with Boston University

An arrangement has been effected with the School of Education of Boston University by

which students in either institution may have the advantage of certain courses in the curriculum of the other. This enables students of the Boston University School of Education to fulfil the conditions necessary to obtain from Emerson College the degree of Bachelor of Literary Interpretation, and enables students matriculating at Emerson College, who pursue a prescribed course of four years in both colleges, to receive from Boston University the degree of Bachelor of Science in Education.

Advanced Standing

Graduates of colleges of the first rank may be given credit for work previously accomplished, and thus be able to complete the course in two years.

Graduates of other schools of expression, and students who have pursued advanced courses in oratory and elocution, may also apply for advanced standing. In every instance the applicant is required to present credentials covering the work for which credit is asked, and may be required to submit to an examination before a committee of the faculty.

While it is desirable to take four years to complete the prescribed course a student may, by carrying extra class hours during his course and by availing himself of the special Spring and Summer sessions, complete the required work in three calendar years. Only students of maturity and exceptional ability will be permitted to undertake the extra work involved in so intensive a course of study.

Every applicant for a degree or diploma must complete at least two full years of work as a *resident* student of Emerson College.

Diploma of Graduation

Students who have completed a high school course or its equivalent and who have also completed the full course, embracing the studies of the seven groups, including a minimum of 2,560 hours, and have passed satisfactory examinations are eligible to receive the Diploma of Graduation.

More liberal credits are allowed in advanced standing to candidates for the Diploma of Graduation than are permitted under the law appertaining to degrees.

Special Students

Applicants who, instead of taking the regular prescribed courses for graduation, desire to pursue elective studies as "special students" will be required to give evidence satisfactory to the faculty that they are qualified to sustain themselves in the classes which they desire to enter, and that they have attained a grade of scholarship equal to the average standing of the regular students in those classes. Special students are under the charge of a committee of the faculty, and are subject to all the regulations of the college.

Administration

A DEFINITE educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest cooperation. The regulations are few and fundamental. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time from the work of the college. In case of required withdrawal, no money will be refunded.

Both regular and special students are under charge of a Committee of the Faculty. All students while pursuing courses at the institution are required to comply with such fundamental rules for their government as may be prescribed by the officers of supervision.

Regulations

Every regular and special student, upon entering, is required to matriculate and submit his choice of studies for approval.

After registration, which is required of all students at the beginning of each scholastic year, each student must submit his registration slip to the Treasurer and pay his tuition, or give satisfactory security for the payment of his term dues. He will then receive a card admitting him to a given course.

Students will not receive instruction until they have secured these cards. Tuition paid for instruction which a student, because of illness, has not received will stand to the credit of said student until he is able to return and re-enter the classes. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

General examinations of all pupils are held at the end of each half-year by members of the Faculty in each department. A careful record of the progress of each pupil is kept, and, together with the examinations, determines the standing of the pupil for promotion or graduation.

Presence at morning chapel exercises is required of all students in the regular course.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. Absence from class must be satisfactorily explained to the teacher in charge. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence except for extraordinary reasons.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are scheduled.

Students who desire medical advice should apply at the office where they will be directed to reliable doctors for consultation.

Patrons and friends of the school are cordially welcomed. Students are permitted to take visitors into classes and recitations, but are requested in all cases to introduce them at the office, whence they will be conducted to classes, and be shown every courtesy.

Tabulated View of Groups and Courses

Freshman Year	Hours per week	Sophomore Year	Hours per week	Junior Year	Hours per week	Senior Year	Hours per week
Opening Exercises	4	Opening Exercises	4	Opening Exercises	4	Opening Exercises	4
II 1 Phonetics	1	I 1 Oratorical Delivery	1	I 2 English Bible Study	1	I 6 Debate	1
II 2 Articulation	1	I 3 Extemp. Speaking	1	I 5 Debate	2	I 9 History of Oratory	1
II 4 Vocal Technique	2	I 4 Forensic Oratory	1	I 7 Public Speaking	1	II 7 Vocal Technique	1
II 8 Expressive Voice	1	II 3 Articulation	1	I 8 Story Telling	1	II 11 Expressive Voice	1
III 1 Evol. of Expression	5	II 5 Vocal Technique	1	II 6 Vocal Technique	1	III 9 Recitals	2
III 6 Recitals	2	II 9 Expressive Voice	1	II 10 Expressive Voice	1	IV 7 Othello	1
IV 1 Platform Department	1	III 2 Philos. of Expression	1	III 4 Advanced Interpret.	3	IV 8 Old Eng. Comedies	1
IV 2 Pantomime	1	III 3 Perf. Laws of Art	2	III 8 Recitals	2	IV 10 Dramatic Art	1
IV 4 Hamlet	1	III 5 Critical Analysis	1	IV 6 Romeo and Juliet	2	IV 11 Impersonation	1
IV 4 Macbeth	1	III 7 Recitals	2	IV 7 Twelfth Night	1	IV 13 Private Lessons	1
V 1 Anatomy	1	IV 3 Pantomime	1	IV 9 Dramatic Training	2	IV 14 Stage Make-Up	1
V 2 Physiology	1	IV 5 Merchant of Venice	1	IV 12 Pub. Readers' Course	1	IV 16 Writing of Plays	2
V 3 Physical Culture	2	IV 5 Taming of the Shrew	1	IV 15 Writing of Plays	2	IV 17 Children's Theater	1
VI 1 Outline Hist. of Lit.	1	V 4 Physical Culture	1	IV 18 Community Drama	2	V 6 Normal Phys. Cul.	1
VI 2 Current Events	1	V 7 Aesthetic Dancing	1	V 5 Normal Phys. Cul.	1	V 11 Fencing	1
VI 12 Rhetoric	2	V 9 Gymnasium	2	V 8 Aesthetic Dancing	1	VI 3 History of Drama	1
VI 14 French	2	V 12 Gesture	1	V 10 Gymnasium	2	VI 6 Faust	1
		VI 4 18th Century Lit.	1	V 13 Gesture	1	VI 7 Lyric Poetry	1
		VI 9 Study of Dickens	1	VI 5 Literary Criticism	1	VI 10 Browning and Tennyson	2
		VI 11 Versification	1	VI 8 Study of Kipling	1	VII 1 Hist. of Education	1
		VI 13 Rhetoric	2	VII 2 School Management	1	VII 6 Pub. School Reading	1
		VII 4 Psychology	1	VII 3 Normal Class	1		
				VII 5 Ethics	1		

None of these courses will be given unless elected by five or more students.

An hour per week for a year, or two hours per week for a semester, in any subject constitutes a point. Twenty points are required per year; eighty points for graduation.

A course of fifty private lessons is given each candidate for a degree or a diploma who is during four years a resident student.

The Curriculum

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power this method develops real power by cultivating those qualities of mind and heart which lie behind all expression and which spontaneously create its requisite artistic forms.

There are seven general groups of studies, including about eighty courses, which may be designated as follows:

I. ORATORY
Public Speaking; Forensics; Story Telling; Argumentation; Debate.

II. VOICE TRAINING
Vocal Technique; Tone Expression; Phonetics; Assembly Singing.

III. LITERARY INTERPRETATION
Evolution of Expression; Prose Forms and Poetic Interpretation; Critical Analysis.

IV. DRAMATIC AND PLATFORM ART
Shakespeare; Modern Drama; Practical Dramatic Training; Writing of Plays; Recitals.

V. PHYSICAL TRAINING
Anatomy; Physiology; Gymnastics; Aesthetic Dancing; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature; Rhetoric and Composition; French.

VII. PEDAGOGY
Normal Training; Psychology; Philosophy.

The distribution of studies in the order of years will be seen in the following pages.

I. Oratory

PRESIDENT SOUTHWICK, MR. TRIPP, MR. KIDDER, MR. CONNOR, MRS. WILLARD, MR. LOVETT.

1. Oratorical Delivery. Sources of the essentials of public speaking; methods of leading orators; declamation. [Second year.]

2. English Bible Study. Historical backgrounds; literary significance; influence in art and architecture; permanent moral and religious values. [Third year.]

3. Extemporaneous Speaking. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis; the use of anecdote; post-prandial speaking; the delivery of original orations. [Second year.]

4. Forensic Oratory. Principles of forensic delivery; application to the preparation of school orations and declamations. Practical drill in assigned material. [Second year.]

5-6. Debate and Principles of Argumentation. [Third and fourth years.]

7. Public Speaking. Theory and practice in composition and delivery of speeches. A course for lecturers, preachers, lawyers, teachers and other public speakers. Analysis and criticism. [Third year.]

8. Story Telling. Lectures on the purpose of story telling and selection of material; adaptation of stories and the art of telling the story; individual training in the interpretation and rendition of the story. Opportunities for practice will be provided in connection with social settlement activities, school and library centers. [Third year.]

9. History of Oratory. Lectures upon the lives and times of great orators from Demosthenes to the present. A critical study of famous orations. [Fourth year.]

11. Voice Training

MR. KIDDER, MR. KENNEY, MRS. SOUTHWICK, MISS McQUESTEN.

1. Phonetics. The science of sounds in language; anatomy and physiology of the vocal organs; study of Bell's Method of Visible Speech, the mechanical basis for accurate pronunciation in all languages; diacritical marks; relation of pitch to resonance, overtones. [First year.]

2-3. Articulation. Freedom for the organs of speech; placement, accurate moulding of the elements of speech, pronunciation. [First and second years.]

4-5-6-7. Vocal Technique. Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity; tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice. [First, second, third and fourth years.]

8-9-10-11. Expressive Voice Culture. Voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion. [First, second, third and fourth years.]

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12. Assembly Singing. General outline and drill in methods and essentials in mass singing and chorus organization.

III. Literary Interpretation

MR. TRIPP, MR. KIDDER, MRS. SOUTHWICK, MRS. BLACK, MRS. PUFFER, MRS. DUSSEAULT, MISS McQUESTEN, MISS WINN, MISS PENICK, MISS SOUTHWICK.

1. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil. [First year.]

2. The Philosophy of Expression. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art; significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism. [Second year.]

3. Perfective Laws of Art. Drill on the progressive steps of advanced criteria of expression. These steps follow logically the sixteen steps of the Evolution of Expression. [Second year.]

4. Advanced Interpretation. Expressive study of description and narration; epic and lyric and dramatic poetry, with special reference to the needs of the interpreter. [Third year.]

5. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance. [Second year.]

6-7-8-9. Recitals. Platform recitation for criticism. Music in selections; child impersonation; character delineations; dialect, humorous reading; writing of introductions. [First, second, third and fourth years.]

IV. Platform and Dramatic Art

PRESIDENT SOUTHWICK, MR. TRIPP, MR. BURNHAM, MRS. SOUTHWICK, MRS. BLACK, MRS. DUSSEAULT, MR. McCABE, MR. CONNOR, MRS. PUTNAM.

1. Platform Deportment. Laws governing motion in the human body; correct sitting, standing and walking; entrance and exit; platform methods and traditions. [First year.]

2-3. Pantomime. Elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon voice and gesture; facial expression. [First and second years.]

4-5-6-7. Shakespeare. Plot, character study and interpretation of "Hamlet," "Macbeth," "The Merchant of Venice," and "The Taming of the Shrew." Dramatic study of "Romeo and Juliet." Presentation of scenes for criticism. Interpretation and dramatic study of "Othello" and "Twelfth Night." [First, second, third and fourth years.]

8. Old English Comedies. Presentation of scenes, with criticism and character analysis. [Fourth year.]

9. Practical Dramatic Training. Life study; grouping and tableaux; criticism of standard plays; make-up and costume; lighting and color scheme; stage management; rehearsals and performances. [Third year.]

10. Dramatic Art. Study of farce, comedy, burlesque, melodrama, tragedy; plot, character, incident, denouement; the technique of the drama; dramatic criticism; stage deportment; presentation of scenes and one-act plays. [Fourth year.]

11. Impersonation and Monologue. Study and discussion of the artistic principles involved; practice. [Fourth year.]

12. Public Readers' Course. The reader's technique; arrangement of programmes; dramatization of novels; choice, abridgment and adaptation of selections for public reading. [Third year.]

13. Series of fifty private and individual lessons in platform art. [During course of four years.]

14. Stage Make-Up. Theory and practice.

15-16. Writing of Plays. (*a*) Theory. Lectures on the technical requirements in the writing of a play; theme, plot, structure, characterization, dialogue. The principles and adaptation, and the relation of the drama to the novel and short story. Class discussion and criticism of the plays written by students of the course. Conferences. (*b*) Practice. Two pieces of work will be required from each member of the class: an adaptation in one act, and a one act original play. This course will be limited to ten members. All applicants must submit an original play to Prof. Walter B. Tripp by August 1, 1923. All who take this course will be expected to take "IV-9, Practical Dramatic Training," or "IV-10, Dramatic Art," and "VI-3, History of the Drama." [Third and fourth years.]

17. Children's Theatre. Production of children's plays; adaptation of plays, coaching, designing and costumes. Correlates with Writing of Plays, IV-15, 16 and Story Telling I-8. [Fourth year.]

The Children's Theatre Company (from which actors for the plays are drawn) is open to all students above the Freshman year. This year the Company has had one hundred and fifty members and has produced over thirty-five plays in a period of twenty-five consecutive weeks. The Theatre plays each Saturday to a paid audience of from two to four hundred children, and enjoys the distinction of being the only Children's Theatre in this country with a weekly change of program.

18. Community Drama. (*a*) Theory. Lectures on play-producing and pageantry in their relationship to the community; artistic standards, educational by-products, and organization. (*b*) Practice. Two hours a week of field work, in the form of story-playing, play-producing and pageant work in the Boston settlements. [Third year.]

v. Physical Training

MISS RIDDELL, MRS. PUFFER, MRS. DUSSEAULT, MISS WINN, MISS SOUTHWICK.

1. Anatomy. The skeleton and its articulations; muscular system; applied law of muscular activity as related to physical training. [First year.]

2. Physiology. The circulatory system; digestion; nervous system; lectures in hygiene. [First year.]

3-4. Expressive Physical Culture. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces. Physical training in its relation to health and beauty; psychophysical culture; harmonic movements; marching. [First and second years.]

5-6. Normal Physical Culture. [Third and fourth years.]

7-8. Aesthetic and Folk Dancing. Exercises in the fundamental positions. Harmonizing movements. Simple dances. [Second and third years.]

9-10.* Educational Gymnastics. A thorough, scientific course, fitting students to teach in normal and high school gymnasiums. Physical examination records will be made in order that exercises may be prescribed for the needs of each student. Talks and demonstrations on the principles and aims of gymnastics; the study of the various classes of exercises, their mechanics and progression, their physical, psychological and physiological effects. Although educational gymnastics will form the basis of this course, other branches of physical training will be discussed in relation to an ideal scheme of physical education. Theory of and practice in the taking of

*The gymnasium hall is fitted up with Swedish and German apparatus, and also with chest-weights, dumb-bells, wands and Indian clubs, etc., all the apparatus being arranged so that the floor can be cleared in a few minutes. There are toilet-rooms, bath-rooms and dressing-rooms supplied with lockers. Gymnasium suits and shoes will be required. These can be procured at several of the Boston shops where a special reduction is made to Emerson students.

measurements and the plotting out of charts; methods of teaching; construction and equipment of a gymnasium. Marching, tactics, free standing and apparatus movements, with practical application of the laws of progression; gymnastic games, including basketball. [Second and third years.]

11. Fencing. [Fourth year.]

12. Elementary Gesture. Physical exercises as a preparation for spontaneous gesture; responsive drill to establish ready co-ordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture. Philosophy and technique of gesture. The Delsarte criteria of gesture. [Second year.]

13. Advanced Gesture. The translation of gesture at sight. Class and individual drill. The art of gesture. Analysis of the three kinds of gesture: descriptive, objectively-emotional, subjectively-emotional. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation. Rendering of selections, with criticism given especially to the gesture. [Third year.]

VI. Language and Literature

PRESIDENT SOUTHWICK, DEAN ROSS, MR. BLACK, MR. WARD, MR. TRIPP, MRS. SOUTHWICK.

1. Outline History of English Language and Literature. [First year.]

2. Current Events. Progress of legislation in Washington and general trend of foreign affairs. [First year.]

3. History of the Drama. Early English dramatic forms; liturgical plays; miracle plays and mysteries; moralities; Elizabethan drama. [Fourth year.]

4. Eighteenth Century Literature. Addison, Steele, De Foe, Swift, Johnson, Goldsmith. [Second year.]

5. Literary Criticism. Appreciation and estimates of literature; poetry as a fine art; consideration of prose forms; purpose of literary criticism; canons of taste; æsthetics and hermeneutics. [Third year.]

6. Faust. A literary and critical study of Goethe's masterpiece. [Fourth year.]

7. Lyric Poetry. Its history and development. Development of the novel. [Fourth year.]

8. Study of Kipling: critical and interpretative. [Third year.]

9. Study of Dickens. Dramatization; also preparation of material for Dickens lectures, interpretative recitals and readings. [Second year.]

10. Browning, Tennyson, and Pre-Raphaelite Poets, with special emphasis upon the choice, arrangement and preparation of the reader's programmes. [Fourth year.]

11. English Versification. Its history and principles. [Second year.]

12-13. Rhetoric and Prose Composition. Weekly drills that consist of (*a*) the study of principles as set forth in the textbook, (*b*) inductive application of these principles to pictures and to selections from literature, (*c*) class discussion of this

application with comparison of individual opinions, (*d*) the writing of themes or exercises embodying the points discussed, (*e*) correction of this work after marginal criticisms have been made. [First and second years.]

14. Conversational French. A course in the elements of simple conversation in French. Frequent free compositions. Plays or scenes presented by the members of the class. Each student in his turn gives a ten-minute talk on current topics and answers questions put by members of the class. A brief study of modern French civilization. At least two years high school French required for entrance. [First year.]

VII. Pedagogy

PRESIDENT SOUTHWICK, MR. WARD,
MRS. SOUTHWICK, MRS. DUSSEAULT.

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. [Fourth year.]

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes. [Third year.]

3. Normal course; practice in teaching and school management; practical class work conducted by Seniors under direction of the instructor. [Third year.]

4. Psychology. Empirical psychology from a thoroughly modern point of view; the natural order of psychological development; the various elements of the mental process simply described and explained. The psychological method pursued is that advocated and made use of by such representative psychologists as James, Royce, and others. [Second year.]

5. Ethics. Manners; personal development. [Third year.]

6. Public School Reading. Application of the principles of the Evolution of Expression to graded schools. [Fourth year.]

The Saturday Course

IN ADDITION to the regular work upon Saturdays, special classes are arranged for those who cannot attend the college on other days. The course includes training for the voice and body, the principles of reading and delivery, and methods of teaching. Work is given for clergymen, lawyers, teachers and students of other schools. There is also a special Children's Class on Saturday mornings.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking and Shakespeare, will be organized November 1, and continued for twenty weeks. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

This course is designed to meet the needs of business men, lawyers, teachers and others who cannot attend the day sessions.

Summer Sessions

1923

BOSTON	KNOXVILLE, TENN.
SIX WEEKS	SIX WEEKS
BEGINNING JULY 7	BEGINNING JUNE 11

MR. TRIPP, MR. McCABE, MR. CONNOR,
MRS. DUSSEAULT, MISS SOUTHWICK,
MR. BURNHAM, AND ASSISTANTS.

THE object of the summer session is to give an opportunity to professors, students, and teachers in public schools to become familiar with the

principles of voice culture, gesture, and analysis as taught in this college. It affords teachers of elocution an opportunity for the discussion of subjects of interest to them, while ministers and all professional students gain much in knowledge of the powerful and effective use of the voice.

Credit for work done in the summer sessions will be allowed to students who enter the regular courses of the college.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associations, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Session and desiring to study music, will find abundant opportunity to secure such instruction in private or class work.

The Southern Session will be held under the auspices of the University of Tennessee, at Knoxville, Tenn. Pupils will have the advantage of connection with a finely equipped summer school devoted to instruction in language, literature, the sciences, and the arts. The location of the University, 1100 feet above the sea, in the broad valley of East Tennessee, surrounded by mountains, is unsurpassed for healthfulness and inspiring scenery. The University buildings stand in the beautiful Barbara Park of forty acres, shaded and grass-covered, extending over the crest and sides of a high hill on the north bank of the Tennessee river, and commanding a magnificent view.

For further information respecting the summer sessions, address the Dean.

Methods of Instruction

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

All the drill work of the college is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of able specialists.

While Emerson College is the largest institution of its kind in the world, each pupil receives the instruction best fitted to meet his particular needs. The individual and not the class is the unit.

Written examinations and other tests of proficiency will be given in all subjects at the end of each year and, in most departments, during each term.

Private

Each four-year student who is a candidate for the Degree or Diploma of Graduation will receive, in addition to class instruction, fifty private and

individual lessons. These will be given at such times and upon such subjects as, on consultation with the Faculty advisers, are found mostly largely helpful to the personal development of the student. This special and personal teaching is not extra, but is included in the tuition of the courses. Thus the students have all the advantages of both class and private instruction. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

Recitals*

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is in charge of the Faculty, and is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. Members of the third and fourth year classes give their recitals before audiences of several hundred. In these public performances they gain confidence in themselves, and actual experience in appearing before and entertaining large gatherings.

Readers and Lecturers

GRADUATES are very prominent before the public as readers and lecturers. Each season many are given leading places in companies under

*A catalogue of selections for recitation may be obtained by writing to Mr. Robert Howes Burnham, Emerson College, Boston 17, Mass.

the management of entertainment bureaus of this and other large cities.

The constant demand for readers in Boston and vicinity gives opportunity for practice to properly qualified students. To meet this demand the Emerson College Entertainment Service was organized and, working in co-operation with Course IV-12, makes bookings for readers and groups of entertainers. Students booked through the Entertainment Service receive not only valuable platform experience but substantial financial returns.

Teachers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and Canada. During the past year many positions in high and normal schools, seminaries, academies and colleges have been filled by graduates of Emerson College.

The call for trained teachers in expressional English is increasing, and a most gratifying answer is thus made to the higher requirements for admission and the severer work required during the course.

Agencies and institutions desiring teachers will be put in communication with eligible candidates on application to the Dean.

College Activities

ONE of the strong influences of the college is the Emerson Christian Association. The object of this Association is to develop Christian character

and to accomplish active Christian work. Devotional meetings are held on Friday at 9 a.m. each week at the college. Prominent pastors and other religious workers speak at these meetings; there is also an opportunity to hear good music.

A Canadian Club, a Southern Club, and several state and local organizations, serve to draw students of various localities into closer union.

Emerson College Publications

THE Emerson Quarterly is designed to raise the standard of instruction in the speech arts throughout the country by means of discussions and reports of the most approved pedagogical methods. It publishes articles from leading authorities in English, dramatics, public speaking and allied subjects, and reviews of current literature especially suitable for platform work. Four numbers are issued during each scholastic year. Subscription, $2.00.

The Alumni Bulletin, sent free to Quarterly subscribers, chronicles the activities of Emerson graduates.

The Emerson College News records the various student activities and is sent free to graduates and friends of the college. Published jointly each month of the scholastic year by the College and the Endowment Association, its main object is to help build a still greater Emerson.

Cost of Instruction

THE scholastic year is divided into two semesters of sixteen weeks each.

Cost of each semester of attendance (twenty required periods per week)	$100.00
Extra periods beyond twenty, per semester	5.00
Saturday Course, per year	50.00
Evening School	$12.00 to 60.00
Boston Summer School	40.00
Spring Session	25.00
Diploma fee	10.00
*Application fee	
For boarding students (page 36)	15.00
For day students	5.00

No member of the college may receive any private instruction unless his term bills have been paid. Lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

All books and stationery may be purchased at the college.

Tuition must be paid in advance. Students are not allowed to remain in classes when term bills are not paid promptly. No tuition will be refunded except in case of twelve months' sickness.

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*The application fee is required of all students electing ten or more periods. It includes subscription to The Emerson Quarterly, admission to general lectures, and to the annual course of Artists' Recitals by leading platform artists.

College Residences

THE Emerson College Residences, Southwick, Ross, Williard, and Hicks Halls, are located on Commonwealth Ave., Beacon and Newbury Sts. in the best residential section of the Back Bay. In these homes students enjoy all the pleasures and privileges of college life under the protection of a well-regulated home; a resident matron being in charge. The prices of room for thirty-five weeks and board for thirty-two weeks vary from $400 to $504. Board will not be furnished to students remaining in the dormitories during the Christmas and spring vacations. These charges include all expenses for furniture in room, heat, light, and one pair of blankets; but do not include rugs, couch covers, open fires, laundry, and lunches from Monday to Saturday. There are lunch rooms in the college building where lunches may be purchased during the week. Towels, and bed linen for single beds, puffs, or extra blankets must be provided by the student. Board and room rent are payable quarterly in advance.

The Dormitory Calendar for 1923-24 is as follows:

First quarter, payment due September 1, runs from September 22 to November 24.

Second quarter, payment due November 1, runs from November 24 to January 26.

Third quarter, payment due January 1, runs from January 26 to March 22.

Fourth quarter, payment due March 1, runs from March 22 to May 24.

No refunds for less than a quarter's absence occasioned by illness.

The student may not come to the dormitories before the Saturday previous to registration day as fixed by the college catalogue (page 4). The first dinner will be served on Saturday night. Applications will be filed in the order of their receipt. Assignments will be made during the month of June, but applications will be considered later as vacancies may occur.

Every application for a dormitory reservation must be accompanied by a fifteen dollar ($15) deposit (see page 35); otherwise it will not be registered. If application is not accepted the amount of deposit will be refunded. Reservation fee will not be refunded to a student to whom an assignment has been made unless notice of withdrawal is given to the college before August 15. Any applicant giving up her assignment later than September 1 will be held responsible for the reservation for the first quarter. Any student withdrawing after the opening of a semester will be held responsible for the payment *of room and board for the remainder of the semester.* Students who are obliged to withdraw should notify the college office at once. The reservation will be sub-let, if possible, in which case the student who has withdrawn will not thereafter be held responsible.

Alumni Association

Charles W. Kidder, '89, *President*

Jessie E. Southwick, '85, *Vice-President*

Amy A. Fisher, '09, *Secretary-Treasurer*

Executive Committee

Phinehas P. Field, M.D., '83	Elsie Powers Corwin, '93
Jessie E. Southwick, '85	Elizabeth Baker Neeley, '08
Lilia Smith Dusseault, '89	Mildred Johnson Howard, '14
Walter B. Tripp, '89	Marguerite Fox, '18
Maud Gatchell Hicks, '93	Edna Waterhouse, '21
Theresa Kidder, '98	Beth Rebhun, '22

THE Emerson College Alumni Association, formed in 1889, holds annual meetings. It has already laid the foundation of an endowment fund and secured the publication of the magazine; and its members have in various ways helped to extend the influence of their Alma Mater.

Association meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date for 1924 will be May 21.

Alumni meetings are held frequently at the college, and members of the association are invited to visit regular classes which may be in session before the hour of the meeting.

It is desired that information concerning past members of the college be sent to the Registrar of Emerson College. Graduates and former students are requested to send him immediate notification of any change of address. A copy of the annual catalogue will be sent to any addresses furnished for this purpose.

Alumni Clubs

LOCAL Alumni Clubs have been organized in various sections of the country to keep alumni and former students in closer touch with the College, and to promote its welfare.

Regular meetings are held by all these clubs, and all former students in the vicinity are urged to attend.

The members of these organizations may be applied to at any time for personal information concerning the College and its work. The addresses of two members of each organization are given to aid any who seek information concerning the Club or the College.

In order of formation the clubs are:—

1. *Emerson College Club of Hartford*
   Mrs. Claire Plummer Dresser, 276 Edgewood St., Hartford, Ct.
   Miss Grace Garvin, 752 Asylum Ave., Hartford, Ct.

2. *Emerson Club of Boston*
   Mrs. Gracia Bacon Moody, 17 Davis St., Arlington, Mass.
   Mrs. Eva Macey Watson, 585 Beacon St., Boston, Mass.

3. *Emerson Alumni Chapter of the North West, Minneapolis, Minn.*
   Prof. Charles M. Holt, Minneapolis School of Music, Minneapolis, Minn.
   Mrs. Berenice Wright Lewis, 127 43rd Ave., E., Duluth, Minn.

4. *Emerson College Club of New York*

   Mrs. Olive Palmer Hansen, 125 Primrose Ave., Mt. Vernon, N. Y.

   Prof. W. Palmer Smith, 401 E. 18th St., Brooklyn, N. Y.

5. *Emerson College Club of Chicago*

   Mr. Maurice S. Kuhns, 11 South La Salle St., Chicago, Ill.

   Prof. Joseph Gaylord, 502 Lee St., Evanston, Ill.

6. *Emerson College Club of Rhode Island*

   Miss Adelaide Patterson, State Normal School, Providence, R. I.

   Mrs. Cora Nichols Fessenden, 125 Everett Ave., Providence, R. I.

7. *Fargo-Moorhead Chapter of Emerson Alumni*

   Miss Maude Hayes, State Normal School, Moorhead, Minn.

   Mrs. Blanche Boyden Hutchinson, 413 7th Ave., S., Fargo, North Dakota.

8. *Emerson College Club of Los Angeles*

   Mrs. Alice Osden Hunnewell, State Normal School, Los Angeles, Cal.

   Miss Oahlee Hubbard, 622 Lyforte Ave., Huntington Park, Cal.

9. *Emerson College Club of Georgia*

   Miss Florence May Overton, Brenau College, Gainesville, Ga.

   Miss Carolyn Vance, State Normal School, Athens, Ga.

Students

Post Graduate Class

Hesse, Eva Holzner
Rhode Island

Winslow, Arthur Francis
Massachusetts

Senior Class

Allen, Ruth
Texas

Arey, Mabel Louise
Massachusetts

Barnes, Oneita Patton
Ohio

Barnett, Esta LeRoi
Massachusetts

Bassette, Ruth Candee
Connecticut

Biggers, Alice Geraldine
Missouri

Boyd, Laura Williams
Massachusetts

Braly, Marian
New Jersey

Brehm, Irene
Pennsylvania

Canavan, Edith Marguerite
Massachusetts

Caswell, Dorothy
Massachusetts

Combs, Inez
Indiana

Davis, Mary Frances
Ohio

Dickey, Mary Veronica
Nevada

Fernandez, Gladys
Massachusetts

Foat, Olive Lorraine
Wisconsin

Freed, Martha Belle
Tennessee

Grant, Jessie Ulrica
Massachusetts

Heath, Helen Hazel
Connecticut

Hicks, Lucile
Washington

Hillyer, Maree Gertrude
Pennsylvania

Hueston, Frances Lavinia
Maine

Hurlbut, Mary Elizabeth
Kansas

Joralemon, Charles Edward
Pennsylvania

King, Helen Marie
Pennsylvania

Leith, Dorothy Eveline
New York

Mackechney, Madeline
Texas

McLane, Lucy Neely
Colorado

Meserve, Charlotte Barber
Massachusetts

Plaisted, Doris Winifred
Maine

Potter, Ruth Lavinia
Pennsylvania

Reid, Mary Emily
Ohio

Rodney, Myrrl
Missouri

Santayana, Silvio
Rhode Island

Savidge, Myrtle Elsie
Minnesota

Scott, Frances Aurilla
Massachusetts

Seaber, Emily Louise
Massachusetts

Seaman, Ruth Chapman
New York

Searcy, Nell Tom
Louisiana

Sleeper, Dorothy Virginia
New York

Stapleton, Ellen Mary
New York

Stewart, Mary Vernita
Texas

Teague, Alice McKevett
California

Terwilliger, Eugenia Gordon
New York

Walch, Ruth Dunsmore
Missouri

Walsh, Mary Frances Alice
Massachusetts

Junior Class

Ashley, Marjorie Lois
Massachusetts

Batchelder, C. Wesley †
Massachusetts

Blume, Kathryn †
Illinois

Burton, Vivian Elizabeth †
Georgia

Bussell, Arline Helen
Maine

Clarke, Vesta L.
Massachusetts

Cobb, Marion Evelyn
Maine

Connors, Nora Agnes
Massachusetts

Cooper, Mary Louise
Georgia

Cummings, Ruth
Massachusetts

Danforth, Mary
Maine

Debendarfer, Madge
West Virginia

Demuling, Marie Margaret
Pennsylvania

Diven, Harriet Elizabeth
Pennsylvania

Dow, Margaret Stella
Massachusetts

Dowling, Adele Neill
Massachusetts

Dowling, Mary Sheppard
Massachusetts

Dunkel, Anna Mae
Pennsylvania

Effinger, Vivian Hazel
Washington

Embry, Ernest Francis
Oklahoma

Evans, Thelma Merle
New York

Forrester, Mildred Emma
Massachusetts

Frisbie, Norma
Pennsylvania

Gwin, Edith Hovey
Massachusetts

Hosman, VevVille Bernice
Indiana

8081 Hughes, Hazel May
Connecticut

8153 Hunter, Sara Harding
Massachusetts

8150 Hutchinson, Ruth Carlotta
New York

8083 Kelchner, Kathryn Marie
Pennsylvania

8084 Kindley, Mildred Martha
Texas

8609 Klein, Marcella Genevieve
Iowa

8311 Kraft, Helen Gould
West Virginia

8086 Leger, Edith
New Hampshire

8087 MacLaren, Margaret Reid
New York

McKennon, Fay
Arkansas

8628 McWhorter, Martha Christine
West Virginia

7747 Merritt, Mary Elizabeth
Georgia

8630 Morrison, Anna Melton
Tennessee

Nelson, Vesta
Massachusetts

8095 Plank, Alletta Kathryn
North Carolina

8096 Plastridge, Amy Marie
New Hampshire

8276 Ralston, Anna Mayburry
West Virginia

7310 Robinson, Dorothy
Maine

8119 Robinson, Elizabeth Leslie
Georgia

8651 Shaw, Grover Clayton
Washington

7647 Simonds, Viola
Massachusetts

8101 Strout, Phila Emily
Massachusetts

7033 Taylor, Dorothy Dodge
Massachusetts

8104 Treadwell, Hazel
Vermont

7945 Van Ness, Elsie
New Hampshire

8329 Wanberg, Ada Victoria
Iowa

8679 Winter, Audrey Charlotte
Canada

8681 Wood, Annetta Lois
Illinois

7996 Wyatt, Mary Ruth
Georgia

8688 Young, Marjory Cecilia
West Virginia

Sophomore Class

Alling, Melba
Massachusetts

8210 Barclay, Marian Whitteck
New Jersey

8226 Berkowitz, Miriam
Massachusetts

8152 Blewer, Marian Arlene
New York

Boyce, Virginia
Massachusetts

8244 Brown, Helen Anita
New Hampshire

Burns, Veronica
New Hampshire

8245 Casey, Mary Helena
Massachusetts

8247 Clark, Helen Lois
North Dakota

8248 Cook, Helena Elizabeth
New York

8249 Coulter, V. Maude
Illinois

8572 Craig, Kathleen Hodgkins
Maine

Cramer, Dora Vera
Connecticut

8251 Crane, Eleanor Mary
New York

8573 Crocker, Charlotte Elizabeth
Wisconsin

8253 Davoren, John
Massachusetts

8577 Day, Florence May
Washington

8255 Dusenbury, Mary Hodges
Georgia

8256 Finn, Catherine Rita
Massachusetts

8386 Ford, Mildred Eileen
Massachusetts

Gotz, Frances
Massachusetts

Hiller, Gladys Belle
Connecticut

8684 Hills, Vera Mary
Iowa

8263 Hoskins, Matilda Byrd
West Virginia

Hunter, Kenneth William
Connecticut

8264 Hutchins, Myrtle Edwina
Massachusetts

8266 Jones, Zepherine
Vermont

8472 Kelson, J. Arabella
Massachusetts

8267 Kerwin, Hannah Trenholm
Rhode Island

8268 Luers, Rena
Minnesota

MacIntyre, Claire Louise 8270
Massachusetts

Manning, Lena Mabel 8271
New Hampshire

McCarthy, Juliette Maleta 8398
Massachusetts

McClung, Evelyn 8269
Pennsylvania

Metcalfe, Mildred Rowe 8189
Massachusetts

Miller, Evelyn Pearl 8272
New Jersey

Munroe, Gladys Alice 8273
Massachusetts

Mustard, Mary M. 8632
West Virginia

Nolan, Margaret 8275
Massachusetts

Peiser, Harriet 8093
Tennessee

Probst, Ethelyne 8135
Ohio

Proctor, Kathryn 8474
Massachusetts

Putnam, Charles 8637
Iowa

Quanjer, Annie 8277
New York

Ready, Mary Winifred 8279
Massachusetts

Reynolds, Geraldine Ruth 8280
Vermont

Rich, Ethel Sylvia 8281
Massachusetts

Richardson, Frances Anita 8282
New York

Rishell, Margaret Lois 8640
Pennsylvania

Roberts, Mary Lloyd 8283
Vermont

Ronay, Henrietta 8284
Pennsylvania

Scagel, Ethel Reid 8285
New York

Schneider, Evelyn Lenora
Massachusetts

Shaw, Alice Gertrude
Illinois

Sheldon, E. Hortense
Massachusetts

Shepard, Frances Estelle
New York

Silverstein, Lillian Ruth
Massachusetts

Simons, Evelyn
Massachusetts

Smart, Agnes Cecilia
New Hampshire

Smith, Mary Evelyn
Massachusetts

Speckman, Kathryn Emma
Ohio

Stafford, Katherine
Texas

Tallman, Doris Louise
New York

Townsend, Minnette Wheatley
New Jersey

Tresslar, Sydney Merle
Alabama

Tyler, Corris Lorraine
Pennsylvania

Uttley, Gladys Arlene
Massachusetts

Valla, Mabel Irene Carienne
Oklahoma

Van Amburg, Erna Winifred
Maine

Vodrie, Stella Francois
Texas

Voos, Elfreda Ernestine
Connecticut

White, Thelma
Maryland

Williams, Kathrena
Illinois

Woolridge, Elizabeth Alice
Pennsylvania

Freshman Class

Allen, Rosemary J.
Maine

Beavan, Esther Adelaide
New York

Berman, Lillian Charlotte
Connecticut

Boyajian, Varsenig Bagdasar
Massachusetts

Brash, Margery Doyle
Florida

Brown, Greta
New York

Buchanan, Elizabeth Boyle S.
New York

Burnes, Elizabeth
Massachusetts

Byrne, Anna Dorothy
New York

Cass, Edna Maud
Connecticut

Clark, Florence Louise
Massachusetts

Clark, Lillian
California

Connell, Leon Hill
Nebraska

Connelly, Madeleine Carver
Massachusetts

Cook, Josephine
Ohio

Corbett, Mary Virginia
Massachusetts

Craig, Hildred Telitha
Maine

Cullen, Irene Frances
Massachusetts

8576 Culp, Zara Margaretta
Pennsylvania

8578 Day, Ruth Elizabeth
New Hampshire

8580 Ellis, Georgia Pickens
New York

8581 Evans, M. Gladys
New York

8583 Fireoved, Mary Ellen
Ohio

Fish, Barbara
Massachusetts

Fitzgerald, Hazel Marguerite
South Dakota

8588 Friedrich, Rudolph
Kentucky

8590 Gay, Dorothy Agnes
New Hampshire

Goodman, Helen H.
Massachusetts

8594 Hill, Dorothy Ophelia
Georgia

8595 Himrod, Beatrice
Pennsylvania

8596 Hinman, Doris Gertrude
Vermont

8597 Hirschfeld, Esther Booth
Connecticut

Holmes, Mary Cecelia
Canada

8602 Hunt, Annabelle Maria
Massachusets

Jacobs, Isabella Inza
California

8603 Jensen, Evelyn Gertrude
Massachusetts

8698 Johnson, Frances
Massachusetts

8694 Jones, Eva Celia
Maine

8606 Jones, Muriel Clare
Massachusetts

8607 Kelly, Margaret Madeline
Massachusetts

Kimball, Muriel Agatha 8608
New Hampshire

Lannon, Roberta Eloise 8610
Massachusetts

Leary, Marjorie 8611
Massachusetts

Lehmann, Mathilde Anna 8612
Massachusetts

Lewis, Anita Trask 8615
Massachusetts

Lindergren, Vinnie Estella 8616
Massachusetts

Loeb, Lillian Julia 8618
Alabama

London, Ruth Elizabeth 8620
Massachusetts

MacLeod, Lillian May 7655
Massachusetts

Maldeis, Dorothy Whelan 8622
New Jersey

Mansfield, Rose B. 8264
Massachusetts

Marget, Rhoda 8025
Massachusetts

Marshall, Mabel Elizabeth 8626
Massachusetts

McCarthy, Mildred Kathleen 8344
Massachusetts

Mitnick, Dora Rachel 8629
Connecticut

Mulkern, Nora Teresa 8631
Massachusetts

Nazzaro, Rose Marie 8695
Massachusetts

Ralen, Anne 8638
New Hampshire

Rater, Dorothy Louise 8670
New York

Richardson, Bernice Mary 8639
Vermont

Rivard, Phyllis Hortense 8641
Rhode Island

Robards, Virginia 8643
Missouri

Robb, Rosalind Ruth
Iowa

Roberts, Emily Helen
Massachusetts

Russell, Muriel
Massachusetts

Sanders, Martha Alice
Illinois

Sargent, Ruth Davis
Massachusetts

Shook, Mildred Adella
Texas

Slotnik, Bella
Massachusetts

Smith, Edna Frances
Massachusetts

Smith, Viola Freda
Iowa

Standish, Flora Bernice
Maine

Stent, Catherine Kelmonde
Massachusetts

Struthers, Cecelia Esther
Montana

Thompson, Helen Miner
Utah

Vest, Mary Madge
Iowa

Waldron, Greta
Massachusetts

Wallace, Helen Marrlynn
Pennsylvania

Wellington, Elizabeth Newton
Massachusetts

Weincke, Frances Earle
New York

Willennar, Aileen Margaret
Indiana

Williams, Mary Anna
Tennessee

Witmer, Leota Florence
Ohio

Specials

Altshuler, Cynthia
Massachusetts

Anderson, Ruby Lydia
Nebraska

Anglin, Ailene Marie
Massachusetts

Baker, Lilah Dutton
Massachusetts

Ballou, Louise
Massachusetts

Bates, Florence Signor
Massachusetts

Bowes, Barbara
Massachusetts

Brooke, Bonnie
Kansas

Clark, Harriet Lydia
Connecticut

Cohen, Elsa
Massachusetts

Cohen, Lena
Massachusetts

Cohill, Sallie Elizabeth
Massachusetts

Elovitz, Esther
Massachusetts

Fagerstrom, Martha
Massachusetts

Forbes, Lilyan Bertha
Massachusetts

Garst, Webster
Massachusetts

Goldsmith, Beulah
Massachusetts

Harrington, Sara Elizabeth
Pennsylvania

Harris, Genevieve Edna
Rhode Island

Holden, Florence Goddard
Massachusetts

Hopson, Perle
Massachusetts

Horne, Agnes Marcella
Massachusetts

Howard, Florence Adaline
New York

Johnston, Dorothy
Massachusetts

Johnston, Mildred Evelyn
Massachusetts

Kramer, Edith
Massachusetts

Lermond, Gladys Gertrude
Maine

Leshure, Barbara Deane
Massachusetts

Lister, Mildred Edna
Rhode Island

Lockwood, Neva
Massachusetts

Macomber, Polly Loraine
Massachusetts

Malley, Ruth Esther
Massachusetts

Naylor, Mary Botsford
Vermont

Nestor, Florence Annetta
Massachusetts

Orlov, Ethyle
Massachusetts

Paine, Lura May
Massachusetts

Rosenberg, Eva
Massachusetts

Scriven, Eunice Allbright
Massachusetts

Shedd, Winifred Chandler
Massachusetts

Shumaker, Dorothy Frances
Massachusetts

Simon, Pauline Ruth
Massachusetts

Skladzien, Charles
Connecticut

Smyth, Beatrice Slote
Massachusetts

Westcott, Evelyn L.
Massachusetts

Wineapple, Blanche Mildred
Massachusetts

Wineapple, Evelyn
Massachusetts

Saturday Class

Caldwell, Albertine
Massachusetts

Caplan, Rose
Massachusetts

Crosson, Wilhelmina M.
Massachusetts

Fittz, Austin Harvey, Jr.
Massachusetts

Fraine, Edith May
Virginia

Gilmore, Mary Teresa
Massachusetts

Higgins, Eudora Pierce
Massachusetts

Loitman, Rose
Massachusetts

MacIntyre, Anna
Massachusetts

Page, Jean Annetta
Massachusetts

Pearlstein, Augusta
Massachusetts

Porch, Dorcas
Massachusetts

Regan, Elizabeth Jane
Massachusetts

Sexton, Cornelia Ann
Massachusetts

Sharkey, Margaret Helena
Massachusetts

Southworth, Sarah Helen
Massachusetts

Spectre, Besse Sylvia
Massachusetts

Woodsome, Hazel
Maine

Evening School

Aguere, Rita
Massachusetts

Baldwin, Agnes
Massachusetts

Barg, Edith
Massachusetts

Berkman, Florence
Massachusetts

Brazilian, Aram
Massachusetts

Caddoo, Jessie
Massachusetts

Cameron, Ella
Massachusetts

Caughey, Ethel
Massachusetts

Chisholm, Louise
Massachusetts

Clem, Alice
Massachusetts

Clem, Jennie
Massachusetts

Cochrane, Margaret
Massachusetts

Cohen, Esther
Massachusetts

Cohen, Gertrude
Massachusetts

Cormey, Mary
Massachusetts

Cossaboom, E. Lysle
Massachusetts

Crowley, Mary
Massachusetts

Crowley, Wallace
Massachusetts

Culliton, Edward
Massachusetts

Devorin, Ida
Massachusetts

Fay, Ella
Massachusetts

Fay, Katherine
Massachusetts

Gordon, Ida
Massachusetts

Graffte, Marjorie
Maine

Greene, Mildred
New Hampshire

Gregg, Penna
Massachusetts

Harris, Laura
Massachusetts

Herbert, Marion
Massachusetts

Holland, John
Massachusetts

Johnson, Leanna
Massachusetts

Killian, Ruth
Massachusetts

Kolb, Edith
Massachusetts

Liebman, Nellie
Massachusetts

MacLeod, Ruth
Massachusetts

Mahoney, Margaret
Massachusetts

Marshall, Dorothy
Massachusetts

Matheson, Elizabeth
Massachusetts

McBrown, Gertrude
Massachusetts

McKeown, Mary
Massachusetts

McNair, Nellie
Massachusetts

Meier, Edith
Massachusetts

Phillips, Lillian
Massachusetts

Proctor, Alice
Massachusetts

Reinhart, Ada
Massachusetts

Robinson, Sarah
Massachusetts

Sandler, Edna
Massachusetts

Scanlon, Mary
Massachusetts

Soulé, Lucile
New York

Swezey, Helen
Massachusetts

Squire, Ruth
Massachusetts

Tongberg, Florence
Massachusetts

Towler, Mildred
Massachusetts

Wallace, Eleanor
Massachusetts

Watson, Anne
Massachusetts

Wellman, Arthur
Massachusetts

Whipple, Eleanor
Massachusetts

Wiener, Martha
Massachusetts

Wolper, Anna
Massachusetts

Wulf, Florence
Massachusetts

Zepfler, Josephine
Massachusetts

Spring Course

Angel, Irene
Texas

Baine, William Leon
Texas

Barnett, Esta LeRoi
Massachusetts

Bates, Florence Signor
Massachusetts

Botsford, Mary Cynthia
Vermont

Bourque, Dorothy Alice
Massachusetts

Chapman, Minnie Lee
Georgia

Clark, Genevieve
Ohio

Combs, Inez
Indiana

Coulter, V. Maude
Illinois

Davis, Hazel
West Virginia

Dow, Margaret
Massachusetts

Edgar, Albert Charles
New Jersey

Elston, Millicent
Virginia

Fernandez, Gladys Alberta
Massachusetts

Freed, Martha Belle
Tennessee

Higgins, Eudora Pierce
Massachusetts

Hodgin, David
North Carolina

Jacobson, Gladys
North Dakota

Kerwin, Hannah Trenholm
Rhode Island

King, Helen
Pennsylvania

Lynn, Klonda
North Dakota

Mackechney, Madeline
Texas

MacLeod, Lillian May
Massachusetts

McLane, Lucy Neely
Colorado

Moore, Feroll Claire
Florida

Nolan, Margaret Rita
Massachusetts

Pearce, Maurine
Texas

Plaisted, Doris Winifred
Maine

Potter, Ruth Lavinia
Pennsylvania

Santos, Amelia
Massachusetts

Seaman, Ruth Chapman
New York

Seawell, Meade
North Carolina

Sheldon, Hortense
Massachusetts

Staatz, Lenora May
Kansas

Stewart, Mary Vernita
Texas

Teague, Alice McKevett
California

Walch, Ruth Dunsmore
Missouri

Walsh, Mary Frances
Massachusetts

Wellington, Barbara
Massachusetts

Summer School

Akerman, Nathan
New Hampshire

Allen, Vera Louise
Massachusetts

Angel, Irene
Texas

Archambault, Helen Delano
Massachusetts

Aurand, Helen Carolyn
Pennsylvania

Ball, Abbie Ann
Ontario

Barber, Florence Brown
Pennsylvania

Bates, Florence Signor
Massachusetts

Bell, Laura Elizabeth
Vermont

Bourque, Dorothy Alice
Massachusetts

Bransfield, Helen Veronica
Connecticut

Breeding, Emilie
Tennessee

Brooks, Edward George
Massachusetts

Bruns, Viola Emma
Texas

Burns, Dana Thurlow
Ohio

Burns, Marie Caldwell
Ohio

Carlton, Estelle
North Carolina

Chamberlain, Margaret
Ohio

Chapin, Alice Winifred
Massachusetts

Chapman, Minnie
Georgia

Charlton, Richard
Tennessee

Cockran, Frances
Georgia

Colston, Mrs. J. M.
Tennessee

Combs, Inez
Indiana

Condry, Mae
Tennessee

Coulter, V. Maude
Illinois

Craighead, Hettie Weakley
Massachusetts

Crawford, M. Myrtle
Canada

Crocoll, Ruth Mae
New York

Crowell, Frances Virginia
Massachusetts

Currin, Althea
Massachusetts

Davis, Ida Belle
Illinois

Davis, Pauline
Massachusetts

Deprater, Willia Ruth
Mississippi

Doane, Frances
Massachusetts

Donovan, John Francis
Massachusetts

Douglas, Winnifred
Massachusetts

Dunscombe, Dorothy
Massachusetts

Dunsmore, Jeanette Katherine
New York

Edgar, Charles Albert
New Jersey

Felix, Josephine
Tennessee

Fernandez, Gladys
Massachusetts

Fitzhugh, Joseph
Tennessee

Fowle, Constance Lilian
Massachusetts

Freeby, Harriet Shelley
Pennsylvania

Gardner, Etta Anna
Oregon

Getty, Lillian Elizabeth
Iowa

Gibson, Clara Langley
New York

Golden, W. B.
Tennessee

Gorman, Marie
Pennsylvania

Hamburger, Dora
Alabama

Hansard, Gola
Tennessee

8519 Harris, Louise Bertha
Texas

8520 Harris, Mabel Lovell
Alabama

Hayes, Eileen
Tennessee

8521 Herald, Flora Alice
Connecticut

6774 Hewitt, Golda Mae
Illinois

8490 Hodgin, David
North Carolina

8522 Holcombe, Ruth Eleanor
Vermont

Holt, William
Tennessee

Hoover, Mary
Tennessee

Hosman, VevVille Bernice
Indiana

Hunter, Gertrude
Tennessee

7992 Jacobson, Gladys
North Dakota

8525 Johnson, Gertrude
Iowa

Jones, Anna Ruth
North Carolina

Jones, Dessa
Tennessee

King, Kathleen
Florida

8527 Lamb, Mildred Gertrude
Connecticut

Leopold, Mrs. Henry
Tennessee

8528 Levitan, Israel Joseph
Massachusetts

Little, Abbie
Mississippi

Lyle, Elizabeth
Tennessee

Mabus, Ruth
Mississippi

Magee, Nelly
Mississippi

MaJette, Morgan 8529
Georgia

Martin, Jean 8530
South Carolina

McAskill, Anna 8531
Massachusetts

McInnes, Peter John 8532
Massachusetts

McLane, Lucy Neely 8323
Colorado

McLaughlin, Alice
Massachusetts

McNeal, Fern 8533
Pennsylvania

Merrill, Amy Frances 8534
Massachusetts

Metrano, Marie 8535
Massachusetts

Mitchell, Dorothy Butler 6783
New York

Pence, Blanche Edmonton
Tennessee

Perlstein, Dora 8536
Massachusetts

Phillips, Lucile 8860
Tennessee

Potter, Ruth L. 8315
Pennsylvania

Powers, Lena Budd 2356
Texas

Randall, Madeline Isabel 8814
Vermont

Reardon, Helen Marie
Massachusetts

Reid, Florence Naomi 8537
Massachusetts

Rhodes, Constance Ethel 8538
Massachusetts

Richards, William
Tennessee

7119 Savidge, Myrtle
Wisconsin

8238 Scott, Edith Harris
Pennsylvania

7668 Searcy, Nell Tom
Louisiana

Smith, Elizabeth
Tennessee

8539 Smith, Floy Hermione
Nebraska

8240 Smith, Lorena
Tennessee

8540 Smith, Viola Freda
Iowa

Staley, A. H.
Tennessee

8327 Stewart, Mary Vernita
Texas

Stiencipher, Carrie
Tennessee

Striplin, Mildred
Alabama

Stuart, Nora
Tennessee

Talbot, Lorna
Tennessee

Thomasson, Mrs. A. A.
Tennessee

Thorburn, Ethel Vale 8541
Massachusetts

Trefethan, Frances Esther 8542
Maine

Underwood, Mary
Tennessee

Vaughan, Elizabeth
Tennessee

Walch, Ruth Dunsmore 8073
Missouri

Walker, Grace Columbia 8543
Virginia

Walton, Lillian
North Carolina

Weaver, Mary
Tennessee

Whiting, Izer Helen 6800
Maine

Willoughby, Hettie
South Carolina

Winslow, Arthur Francis 6299
Massachusetts

Young, Cassye Averett,
Virginia

Devise and Bequests

For the convenience of any one who may wish to make a bequest to Emerson College of Oratory, the following form or bequest to be inserted in a will is suggested.

I give and devise to Emerson College of Oratory, Boston, Massachusetts, the following real estate:

(Here give description of real estate)

I give and bequeath to Emerson College of Oratory, the sum of.....dollars to be paid by my executor in.....months after my decease.

EXPLANATORY NOTE. All wills must be executed according to the formalities of the several States in which they are drawn. These should be ascertained at the time of the making of the will.

THE EMERSON QUARTERLY,
BOSTON, MASS.

GENTLEMEN:—

Enclosed please find { *Check* / *P. O. Order* / *Cash* } to the amount of TWO DOLLARS ($2.00) to cover the amount of my subscription to THE EMERSON QUARTERLY for the four issues of 1923-24.

Signed .....

Address .....